THE TACOMA LITTLE THEATER

Presents—

"LOVE RIDES THE RAILS"

— OR —

"Will the Mail Train Run Tonight?"

AN OLD FASHIONED MELODRAMA IN 3 ACTS AND 16 SCENES
AUGMENTED BY A GAY NINETIES REVUE

APRIL 28, 29, 30, MAY 1, 3, 4, 5, 6, 7, 8, 1943

Production under the Direction of
S/SGT. B. D. SMALL

DRAMATIS PERSONAE

Prudence Hopewell—Miss M. E. Murphy
Truman Pendennis—Ensign R. Turner
Simon Darkway—Mr. O. Otteson
Carlotta Cortez—Mrs. W. Goodwin
Dirk Sneath—Mr. R. Maddeux
Harold Stanfast—Mr. J. Huston
Fifi—Mrs. J. Marshall
Mrs. Hopewell—Mrs. C. Simons
Nell Hopewell—Miss F. Holbrook
Fred Wheelright—Pfc. A. Elkind
Dan—Mr. G. McHaney
Officer—Mr. W. Demastus
Can-Can Dancers—Misses A. Larson, E. Whitnabell
Cafe Girls—Misses J. Poulsen, W. Correy, J. Hodgason, N. Haugen
Railroad Workers—Messrs. D. Henderson, G. McHaney, L. Raver, E. Adams
Beulah Belle—Mrs. E. Couch
At the Piano—Mr. M. Ouimette
In the Opera Box—Miss M. Seymour

PROGRAMME OF THE PLAY

ACT I

Scene 1. The Hopewell's Humble Home.
Scene 2. A Hilltop Near Cragsmoor.
Scene 3. Simon Darkway's Evil Office.
Scene 4. Railroad Yard of the Walker Valley Pine Bush & Pacific!

ENTR'ACTE—
"So I Ups to Her," as sung and danced by
Miss K. McDonald and Mr. T. Shannon

Scene 5. Carlotta Cortez Chambers at the Paradise Cafe.
Scene 6. Railroad Yard of the Walker Valley Pine Bush & Pacific!

ENTR'ACTE—
"Friendship," as sung by Misses J. Raymond and D. Playford

ACT II

Scene 1. The Hopewell's Humble Home.
Scene 2. A Hilltop Near Cragsmoor

ENTR'ACTE—
"The Blossom Sisters in Songs Sentimental," as sung by Misses S. Constanti and L. LeBid

Scene 3. Carlotta Cortez Chambers at the Paradise Cafe.
Scene 4. Railroad Yard of the Walker Valley Pine Bush & Pacific.
Scene 5. The Paradise Cafe.

INTERMISSION—A stein of "Root" Beer is awaiting your pleasure in the Lobby (for a very slight charge!).

ENTR'ACTE—
"Waiting at the Church," as sung by Miss M. Seymour

ACT III

Scene 1. The Jailhouse.
Scene 2. Railroad Yard of the Walker Valley Pine Bush & Pacific.

ENTR'ACTE—
"Gay Ninetnes Girl," a medley of songs as sung by Mrs. W. Nelson

Scene 3. The Cut at the Head of the Valley.
Scene 4. A Hilltop Near Cragsmoor.
Scene 5. The Cut at the Head of the Valley.

FOR THE PRODUCTION

Producer—Mrs. T. McKay
Scenic Design—Sgt. R. Rasmussen
Scenic Construction—Mr. D. Fratt
Director of Dances—Miss J. DuCharme
Modiste—Mrs. J. Helgastad
Publicity—Mrs. T. McKay, Miss K. McCormick, Mr. B. Ormsby
Script and Sound—Mrs. M. Ouimette
Illumination—Mr. E. Lewis
Lobby Decor—Miss J. Dennis
Advertising—Miss L. LeBid, Mrs. T. McKay, Mr. T. Grigsby
Stage Crew—Messrs. E. Adams, L. Raver, G. McHaney, D. Henderson, D. Fratt, J. Spelvin.
Construction, Decoration, Costumes, etc.—Misses and Mesdames J. Gordon, P. Gordon, B. Crawforth, D. Willman, R. Macomber, P. Young, M. L. LaChapelle, J. Brown, W. Showman, Messrs. J. McCormick, V. Grace, J. Gordon, D. Martin, D. Willman, R. Macomber, P. Young, R. Feix, E. Arthur.
Authentic Gay Nineties Costumes, courtesy of Mrs. Showman

HOSTS AND HOSTESSES

Hostess Chairman, Mrs. A. Poulsen

Opening Night—Dr. and Mrs. T. McKay
April 29—Mr. and Mrs. W. Showman
April 30—Mr. and Mrs. A. Mandles
May 1—Mr. and Mrs. H. Day
May 3—Mr. and Mrs. B. Johnson
May 7—Mr. and Mrs. H. Satterlee
May 8—Mr. and Mrs. D. Wellman

USHERS—Misses N. Haugen, J. Poulsen, A. Larson, E. Whitnabell, W. Correy, J. Hodgason, P. Adams

CHECKROOM—Misses J. Dennis, L. Pickert, B. Gazecki, K. Espeland, C. Pickert, C. Duerfeldt, P. Carter, J. Nye, J. Ray

STANLEY BELL PTG. CO., TACOMA, WASH.