A GOOD YEAR GONE — HIGH HOPES FOR THE FUTURE

FRIENDS AND MEMBERS OF THE LITTLE THEATER:

We are approaching the close of another season — a season which has been successful from the standpoint of both entertainment and finances.

Not long ago this theater was but an unused garage. Due to a dream plus an inestimable amount of hard work, contributions and faithful cooperation, Tacoma now has a Little Theater of which any city would be proud. True, there is yet much to be done. There is still some indebtedness on the building, but each year has seen a substantial reduction on that score. We hope soon to be able to greet our guests with a more attractive lobby and also at least to dress up the front of the building. However, we're more than grateful that we've been able to carry on. Some theaters have been forced to close, due to the shortage of men. Those in our group who have been active have worked very hard, indeed, so hats off to them!

In the theater, as in everything else, the days of easy ways are gone. Keeping the theater alive is much harder than any of us ever dreamed, in spite of the fact that footlights all over America are burning brighter. Theatrical performances since Pearl Harbor have reached an all-time high. In army camps, factories, or wherever entertainment is needed, it's nearly always provided. But easy doesn't do it. Work does!

Rehearsing is war work. Preparing a play that will bring faith or laughter to soldiers, workers or citizens of the community is a ~~more~~ practical war job than many others that might be easier. We have entertained hundreds of service men in the theater this year. We've also taken the shows to them. They've enjoyed it, these lonely boys from all over the nation. We're glad we've kept the theater alive. We're also happy to have made new friends, new members. Many young people have been active this year — and of course the future of the theater will someday be in their hands.

Summer theater has been suggested. Should we undertake it? What is your opinion? Won't you write to us? Your suggestions are needed.

Now is the time to think about membership for the coming year. If you aren't a member, you can be; all are eligible. Stop at the box office or drop us a line. Membership blanks are available. Let's keep our theater alive.

Thank you all for your patronage and splendid cooperation.

Sincerely,
MRS. THOMAS, McKAY, President.

Juno and the Paycock

By

SEAN O'CASEY

TACOMA LITTLE THEATER

THE TACOMA LITTLE THEATER

Presents . . .

Juno and the Paycock

By Sean O'Casey

DIRECTED BY ANN GORDON

JUNE 4, 5, 9, 10, 11, 12

CAST OF CHARACTERS

"CAPTAIN" JACK BOYLE—JOHN GILCHRIST
JUNO BOYLE—DOROTHY KNOWLTON
JOHNNY BOYLE—WARREN MAHAFFAY
MARY BOYLE—JOAN M. BLESCH
"JOXER" DALY—JACK GORDON
MRS. MAISIE MADIGAN—BERNICE RIEHL
"NEEDLE" NUGENT, a Tailor—AL WERNER
MRS. TANCRED—PEGGY MAHAFFAY
JERRY DEVINE—CPL. HENRY HARVEY
CHARLIE BENTHAM—WARREN REED
AN IRREGULAR MOBILIZER—LEW TULLUS
COAL-BLOCK VENDER)
SEWING MACHINE MAN) —OTTO OTTESON
FURNITURE REMOVAL MEN—(AL WERNER
(OTTO OTTESON

SYNOPSIS OF SCENES

ACT I—The living apartment of a two-roomed tenancy of the Boyle family, in a tenement house in Dublin.

ACT II—The same. A few days later.

INTERMISSION

ACT III—The same. Two months later. During Act III the curtain is lowered to denote the lapse of one hour.

USHERS—Jeanne Poulsen, Germaine Millie, Janice Nye, Babbie York, Jeané Baitinger, Joan Broomell, Beverly Gazecki, Konnie Espeland, Clare Duerfeldt, Patricia Carter, Juliana Ray, Alvista Ray

CHECK ROOM—Jacqueline Dennis, Lila Jean Pickert, Alice Billow, Margaret DeVoto, Nancy Haugen, Evelyn Coubrough, Dorothy Klarich, Vera Klarich, Pat Young, Patty Ricker

PRODUCTION PERSONNEL

Stage Manager—Otto Otteson
Set Design—Diller Fratt
Lighting—Ed Lewis
Costumes—Grace Garland, Marion Fingold
Properties—Rose Weller, Thora Holden, Dorothy Purdy
Prompter—Daisy Bryant
Publicity—Kathleen McCormick, Betty Lothrop, Burke Ormsby

Set Construction—Diller Fratt, Otto Otteson, James Reynolds, Betty Lothrop, Janellen Nick, Marian Seymour, Donald Ryan, William Ryan, Peggy Jane Gordon

Mailing—Mrs. Dave Martin, Margaret Onstad, Dee Conklin, Elvie Hughta, Dorothy Purdy, Betty Wellman, Agnes Poulsen

PERMANENT STAFF

House Manager—Salem Nourse
Production Manager—Diller Fratt
Box Office—Eloise Showman, Ruth Sather, Margaret Gange
Play Selection—Esther Ohlson
Membership—Maxine Mandles
Play Reading—Betty Walton
Publicity—Burke Ormsby

EXECUTIVE BOARD

President—Mrs. Thomas A. McKay
Junior Past President—Molly Jo Finnigan
Financial Secretary—Wallace Showman
Recording Secretary—Ruth Sather
Treasurer—William McDonagh
Directors-at-Large—Mrs. Hollis Day, Edward Arthur, Mrs. Homer Tilley, Jack Gordon, Mrs. L. L. Thompson, Salem Nourse

HOSTS AND HOSTESSES

AGNES POULSEN, Hostess Chairman

Opening Night—Dr. and Mrs. Thomas A. McKay
June 5—Mrs. Melville E. Gange and Mr. Lock Riehl
June 9—Mr. and Mrs. J. W. Showman
June 10—Mr. and Mrs. Orlyn G. Nygaard
June 11—Dr. and Mrs. T. H. Duerfeldt
June 12—Mr. and Mrs. Philip Garland