Feb. 21-22-1941

The Tacoma L.. eague Presents

THREE WORKSHOP PLAYS

#108

THE NEIGHBORS — By Zona Gale

Directed by Betty Walton, assisted by Joyce Davey

THE CAST

Grandma	Alice Blish
Mis' Abel	Lucille Knowles
Ezra Williams	Clifford Holst
Peter	Erol Stevens
Inez	Judy Monroe
Mis' Moran	Elizabeth Jones
Mis' Trot	Alice Nelson
Mis' Ellsworth	Janet Davis

#109

A NIGHT AT AN INN — By Lord Dunsany

Directed by Roy Boyles, assisted by Doug Gould

THE CAST

Arnold Everett Scott Fortesque, "The Toff"	Gordon Tuell
Jacob Smith Sniggers	Doug Gould
Albert Thomas	Albert R. Werner
William Jones	Diller Fratt
Indian Priests	Del Caldwell, Harold Church and Walter Snell
Idol	Bill Goodwin

#110

THE FLATTERING WORD — By George Kelly

Directed by Alice Osborne, assisted by Margaret Jones

THE CAST

Rev. Loring Rigley	Ray Fisher
Mary Rigley	Helen Meader
Mrs. Zooker	June Peele
Lena Zooker	Annaloris Ward
Eugene Tash	Creighton Flynn

EXPERIMENTAL THEATER

You are witnessing tonight an evening of experimental One-Act Plays produced by and for the members of the Tacoma Drama League. Any member in the organization wishing to participate in these evenings is welcome to do so.

Workshop Chairman ..... Doreen Hopper
Production Chairman ..... Charles Huhn
Stage Manager ..... Adrian Gentry
Stage Crew ..... Walter Snell and Del Caldwell
Lighting ..... Cameron Wilson and Ralph Weimar
Properties ..... Luella and Lucille Faulkner
Costumes — Esther MacPherson, Mary Jackson, Maxine Goodman and Pauline Snell.
Make-Up ..... June Peele
Publicity ..... Mary MacDonald
Hosts and Hostesses — Mr. and Mrs. Abner Bergerson and Mr. and Mrs. Earl Hoff.
Ushers — Mary Hahn, Kay Page, Creigh Fratt and Margot Jacobson
Checkroom — Ruth Day, Katherine Aspinwall, Dorothy Ann Christoffersen and Elaine Montgomery.

PLAY REVIEW

Miss Margaret McTavish will lead the discussion on the popular comedy by James Thurber and Elliot Nugent's "The Male Animal". The date has been set ahead to March 5, 1941.

OUR NEXT MAJOR PRODUCTION

"Call It a Day," directed by Mrs. Harry P. Cain, is to be presented March 27, 28, 29, and April 4 and 5, 1941. Make your reservations early for this delightful comedy. It promises to be GOOD.

MAKE-UP CLASSES

February 25th and 27th — March 3rd and 5th
To Register, call Proctor 3926.