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Ethan Frome

Jan. 19

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The Tacoma Drama League

Presents

Ethan Frome

A Dramatization of Edith Wharton's Novel
By
Owen Davis and Donald Davis

Directed by
FRANKIE FULLER

January 28, 29, 30, 31, and February 1, 1941
THE LITTLE THEATRE

ETHAN FROME

First Produced on Broadway in 1935, by Max Gordon

Directed by Frankie Fuller

Assisted by: Helen Ketcham and Helen Meader

CAST

Ethan Frome	Arnold Bader
Zenobia Frome	Helen Chapman
Dennis Eady	Cortland Skinner
Mattie Silver	Molly Jo Duncan
Jotham	Allen Forsyth
Mrs. Hale	Isabel Trantum

SYNOPSIS

ACT I.

Scene 1. The kitchen of the Frome farmhouse, near Starkfield, a small farming community in northern New England, early Spring of 1910.
Scene 2. The crest of a hill above Starkfield, the following winter.
Scene 3. The exterior of the Frome farmhouse, a few minutes later.

ACT II.

Scene 1. The Frome bedroom, five-thirty the following morning.
Scene 2. The kitchen, immediately following the preceding scene.
Scene 3. The kitchen, that evening.

ACT III.

Scene 1. The bedroom, the next evening.
Scene 2. The kitchen, the following afternoon.
Scene 3. The crest of the hill, half hour later.

EPILOGUE

The kitchen, twenty years later.

Molly Jo has reviews-

PRODUCTION STAFF

Production Manager ..... Milton Ketcha
Interior scenes ..... Bev. Ha
Exterior scenes ..... Al. Draho
Construction Crew—George Rapin, Cortland Skinner, Clinton Ketcham, A Drahold, Milton Ketcham, Patricia Young, Judy Monroe, Horace Gee John Taylor and Herman Huseby.
Lighting ..... Ed. Lewis, Herb. He
Electricians ..... Henry Loren, Bill Barnes, Charles Young and Ralph Zumho
Properties—Betty Rhiebe, Kate Gunderson, Myra Fetterolf, Kay Geer, N McDonald, and Mary McDonald.
Costumes ..... Zaza McK
Musical Effects ..... Herman Huseby, John Chapm
Posters and Program Covers ..... Milton Ketcha
Publicity ..... Howard Ois
Programs—Frankie Fuller, Betty Rhiebe, Irene Rakos, Virginia Redfield, K Taylor, Pauline Snell, Helen Meader, Isabelle Bailey and Elsa Lindsko

HOSTS AND HOSTESSES

Tuesday, January 28th ..... Mr. and Mrs. J. K. Gord
Wednesday, January 29th ..... Dr. and Mrs. Warren Tomlins
Thursday, January 30th ..... Dr. and Mrs. Rowland H
Friday, January 31st ..... Mr. Ed. Rhiebe and Mrs. Elsa Stewe
Saturday, February 1st ..... Dr. and Mrs. Homer Hartwi

USHERS—Margaret Gange, Maxine Mandles, Ruth Sather, Lucille Meredi Noreen Inveen, Carmen Hanson, Barbara La Gasa, Martha Lou Fau ner, Janet Hartwich, Shirley Swayze.

CLOAKROOM—Jeanette Davis, Margery Gordon, Beatrice Sussman, Be Nicholson, Tamzan Snyder, Marie Ahmet, Elka Robbins, Katherine A pinwall, Dorothy Ann Christopherson, Virginia Ludwick.

BOX OFFICE—Frances Fanning, Lucille Faulkner, Margaret Matheson, M garet Huseman, Noreen Inveen, Louella Faulkner, Helen Meader, Franc Parlemen, Pauline Snell, Nancy Beck, Carmen Hanson and Frances Wrigl

ACKNOWLEDGMENTS

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PERMANENT CHAIRMEN

Production Chairman ..... Charles Huhn
House Manager ..... Wallace Showman
Hostess Chairman ..... Catherine Klopfenstein
Publicity Chairman ..... Mary McDonald
Photographer ..... Preston Onstad

ANNOUNCEMENTS

Anyone desiring information regarding theatre rental may call Mrs. John Taylor, Pr. 4520, or Mr. Lock Riehl, Ma. 3131 or Pr. 6500.

There will be a Northwest Theatre Conference in Seattle, February 13, 14, 15. Mrs. Harry P. Cain will speak on "The Little Theatre in Tacoma." Anyone is invited to attend. A small registration fee of 50c will be asked. Watch your local papers for further information.

Makeup classes under the direction of Mr. Roy Boyles will be held in the theatre soon. There will be four classes on February 25th, February 27th, March 3rd and March 5th. The time will be 7:30. A 25c fee per class will help cover the cost of the material. Call Mr. Boyles to register. A limited number only will be admitted. Pr. 3926.

Remember the workshop plays on February 21st, 22nd, and be sure to come. Directors are Miss Betty Walton, Mrs. Alice Osbourne and Mr. Roy Boyles.

"Call It A Day" and save the dates of March 27th, 28th, 29th and April 4th and 5th. Mrs. Harry Cain is the director of this three-act play.

The next play review gathering will be on February 12th. Miss Marion Meyers is in charge and Channing Pollock's "The House Beautiful" will be discussed.

Be smart and win a prize! Drill up on your knowledge of little theatre lore and come to the big meeting combining business, fun and food on February 5th at the theatre. There will be a business meeting to vote on the amending of the by-laws, and there will be a Radio Quiz the like you've never seen! All sorts of exciting prizes . . . lots of laughs . . . and refreshments to top it off. All members of the Little Theatre Association are urged to come.

Stop on your way out and buy a chance on the Fruit Cupboard on display in the foyer. Your money goes to the Little Theatre Building Fund . . . and you have an opportunity to stock up for a year on delicious fruits and jellies. Betty Walton, Br. 1344, is chairman of the project, and tickets may be obtained from her.

Advertisers in this program are friends of our Little Theatre.

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