



THE FOREIGNER

A COMEDY BY LARRY SHUE

DIRECTED BY CASI PRUITT

September 14-30, 2018
Fridays & Saturdays 7:30pm
Sundays 2:00pm

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THE FOREIGNER

By Larry Shue
Directed by Casi Pruitt

THE FOREIGNER is presented by special arrangement with
Dramatists Play Service, Inc., New York
Originally produced by the Milwaukee Repertory Theatre, Milwaukee, Wisconsin.

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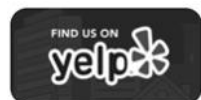
Director's Note

The Foreigner is a gut-splitting, hilarious comedy. Larry Shue takes us on a complete joy-ride... but it's far more than just funny. This is a story about humanity. It's about what happens to us when we encounter certain people (both good and bad) in our lives and how we respond to it. It's a story about the "gift of friendship" and how it can change our lives, heal our hearts and help us grow.

In today's world, where struggles with prejudice, infidelity, judgment, and deception still cripple the growth of grace towards one another... *The Foreigner* reminds us how valuable and precious we all are. Charlie has a line in the show... "Separately we are single people but together, we are as four." Meaning together we are a team... together we can overcome.

I hope you laugh until your belly aches as tears stream from your eyes the way I have during the entire rehearsal process. May you also walk away empowered. Knowing how valuable you are and remember to cherish those dear people in your life that bring you joy.

Enjoy!
Casi Pruitt



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Artistic Staff

Director	Casi Pruitt
Stage Manager	Alyshia Collins
Assistant Stage Manager	Nathaniel Walker
Backstage Assistant.....	Grace Wilkerson
Technical Director/Master Carpenter	Blake R. York
Set Design	Blake R. York
Lead Carpenter.....	Frank Roberts
Resident Costume Designer	Michele Graves
Resident Lighting Designer	Niclas Olson
Resident Properties/Hair/Make-up.....	Jeffery Weaver
Resident Scenic Artist	Jen York
Sound Designer.....	Chris Serface
Photography	Dennis K Photography
Graphic Design.....	Blake R. York
Build Crew.....	Cody Wyld Flower, Gunnar Johnson Alex Luque, Castor Kent
Paint Crew	Frank Roberts, Maggie Knott, Caiti Burke Mike Reynolds, Gabi Marler, Cody Wyld Flower



**Please remember to silence your
cell phone and mobile devices.
No texting during the performance.
—Thank you**

Staff Biographies

Casi Pruitt (Director)

Casi is a local actor, vocalist, director, musical choreographer, and an unpublished (still) author. She studied theatre under Mark Medoff at the American Southwest Theatre Company at New Mexico State University. Directing Credits include *Pride and Prejudice* (Lakewood Playhouse), *Rainmaker* (Lakewood Playhouse), *Miracle on 34th Street* (Tacoma Little Theatre), *Oliver!* (Lakewood Playhouse), *Seussical* (Tacoma Little Theatre), *High School Musical* (Tacoma Little Theatre), and *Charlotte's Web* (Tacoma Little Theatre). (Plus, a variety of youth productions when she served as the Drama teacher at Gig Harbor Academy and First Presbyterian School.) Casi's favorite "role" is being momma to three incredible children! "Anything can happen if you let it!" – Mary Poppins. Thank you to my soulmate, Spencer for...well, everything.

Alyshia Collins (Stage Manager)

Alyshia has finally proven TLT can't get rid of her. Having started on this stage 17 years ago, she's thrilled to be lurking in the shadows again. Most recently, she stage managed *The Glass Menagerie* (Lakewood Playhouse). She also assists the after school camps here at TLT. She thanks her cast, Casi, Grace, and Nathan for making this experience one to remember. She also thanks all who supported this show by showing up. Thanks Katie, Dylan, and Nena for being.

Blake R. York (Technical Director/Master Carpenter)

Blake has been involved with theatre in the area for the past 14 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Slenth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing...*, *The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). He would like to thank his wife Jen, his parents, and his friends for everything they have done and continue to do for him.

Frank Roberts (Lead Carpenter)

Frank is excited to continue at TLT as their Lead Carpenter. His work with TLT started as a volunteer during the run of *Gypsy* and he enjoys the dynamic work and communal experience that this fine theatre provides. Thanks to his friends, family, Jill, and all who support local theatre.

Staff Biographies

Niclas Olson (Resident Lighting Designer)

Niclas is an actor, director, playwright, and designer based in Tacoma. His designs for Tacoma Little Theatre include *Someone Who'll Watch Over Me*, *Little Shop of Horrors*, *Cabaret*, *Dracula*, and *Of Mice and Men*. His work can be seen regularly at Lakewood Playhouse (*The Woman in Black*, *Oliver!*, *Pride and Prejudice*), Dukesbay Productions (*Tea*, *Night of the Iguana*), and New Muses Theatre Company (*Into the Woods*, *Frankenstein*, *Doctor Faustus*). Niclas is the Managing Artistic Director of New Muses Theatre Company and line producer for Open Space for Arts and Community. www.niclasolson.com

Michele Graves (Resident Costume Designer)

As Resident Costume Designer for Tacoma Little Theatre, Michele has the pleasure of designing for a variety of shows be they musicals, comedies, dramas or tragedies. Each genre has afforded her an opportunity to work with talented cast members and production staff. The goal of TLT is to always offer audiences a show of the highest quality. For this, the 100th Season, Michele will be working on beloved shows previously performed on the TLT stage and she hopes to enhance your theater experience by “dressing” the cast in just the right costumes.

Jeffery Weaver (Resident Properties Manager)

Jeffery is thrilled to continue his fourth year as resident properties master/hair consultant extraordinaire. He enjoys working with the amazing and collaborative staff here at Tacoma Little Theatre. A well-dressed set and believable props not only bring the audience along for the ride, they also transport the actors into their environment. Love to all who continue to support his hard work and allow him to give to the community. Bruce, Jen, Claire and the rest of my family I send my love. *“In life we are all born Naked and the rest is Drag” -RuPaul*

Jen York (Resident Scenic Artist)

Jen has been a part of the local theatre community for over 14 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *Seussical*, *The Underpants*, and *A Christmas Story* at Tacoma Little Theatre and *It's A Wonderful Life* and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors- both well planned and hare-brained. -xoxo

FROM THE BOARD OF DIRECTORS

The Tacoma Little Theatre Board of Directors is delighted to have you in our audience, and we hope that you are enriched by this live theatre experience. Our Board has several goals for the upcoming year; please let us know if you want to be a part of achieving them!

- Provide greater access, on stage and off, to our community. While we have been known to cast broadly, we've taken it a step further, and our casting notices specify that auditions are open to all racial and ethnic backgrounds unless otherwise specified. We encourage auditions from people of all backgrounds.
- Provide clearer opportunities for volunteerism. We've always relied on our wonderful volunteers for ushering, and ticket taking, and event planning along with other work. We are now strengthening our Board committees and looking for people who are interested in volunteering with us on event planning, fundraising, facilities, and governance. If you have any interest in serving with any of those committees, please let Chris Surface (chris@tacomalittletheatre.com) know.
- Prepare for our upcoming 100th anniversary and begin planning for continued upgrades to our facility.

Tacoma Little Theatre is fortunate to have strong leadership in Chris Surface, and we look forward to continued success with his leadership and our connection to you and the rest of our community.

Enjoy the show!

The Tacoma Little Theatre Board of Directors

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REGISTER NOW FOR OUR EXCITING LINE UP OF FALL CLASSES!

 <h1 style="margin-left: 20px;">Fall Education @ TLT</h1>				
CLASS	AGES	DATES/TIMES	SYNOPSIS	COST
 Little Red Riding Hood	Junior Actors Ages 4-6	<u>October 2-November 8, 2018</u> Rehearsals: Tuesdays & Thursdays 10:00-11:00am Performance: Saturday, November 10, 2018 10:00am	Little Red Riding Hood must make her way to Grandmother's house through the forest. Along the way she meets some interesting characters, including none other than the Big Bad Wolf!	\$150
 Dracula	Home-school Grades 1-9	<u>October 3-November 9, 2018</u> Rehearsals: Wednesdays & Fridays 10:00am-12pm Performance: Saturday, November 10, 2018 12:00pm	Before Buffy kicked butt, Dracula ruled. Full of suspense, humor, and Halloween fun!	\$190
 Bobbin and the Travelers	After School @ TLT Grades 1-9	<u>October 1-November 7, 2018</u> Rehearsals: Mondays & Wednesdays 4:00-6:00pm Performance: Saturday, November 10, 2018 2:00pm	An evil witch attacks the town so it is up to Bobbin to keep the town safe with their ragtag band of friends.	\$190
SMUGGLERS: A GHOST TALE 	After School @ TLT Grades 1-9	<u>October 2-November 8, 2018</u> Rehearsals: Tuesdays & Thursdays 4:00-6:00pm Performance: Saturday, November 10, 2018 4:00pm	John and Lucy must help Captain Elwood thwart the smuggling ring with the help of the ghost of Old Granny Steggle.	\$190
	Ages 6-18	<u>Classes begin October 2, 2018</u> Tuesdays from 4:30-5:30pm Performance: Showcase, Tuesday, November 6, 2018 at the end of class	This class will focus on the Broadway dance style of Bob Fosse. Fosse is famous for his choreography work in Broadway productions such as Chicago, Pippin, and Cabaret. Come learn Fosse's style of dancing! This class will end with a showcase at the end of camp.	\$100
TO REGISTER VISIT WWW.TACOMALITTLETHEATRE.COM				
<ul style="list-style-type: none"> • All registrations are processed in the order they are received. Registrations will be accepted until the class is full or until the end of the first week of class, whichever comes first. • Class confirmation: Once your registration is processed, you will receive confirmation and further class details via e-mail. If no e-mail address is given, confirmation will be mailed through the Postal Service. Please include e-mail when registering. • Cancellation Policy: If you cancel or withdraw from the class 14 days prior to the class start TLT will refund funds minus a \$50.00 cancellation fee. If you cancel within 14 days of the class/camp start date TLT will refund half of the tuition. No refunds will be given after the first class or day of camp. • We reserve the right to cancel a class if enrollment is insufficient. In this instance, any tuition paid will be refunded in full. • Tacoma Little Theatre is not responsible for any lost, damaged, or stolen personal belongings. • All dates, times and programming subject to change. 				

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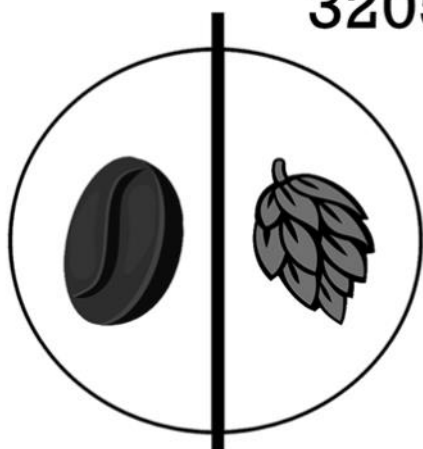
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Music by ALAN MENKEN • Lyrics by JACK FELDMAN • Book by HARVEY FIERSTEIN
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by Gaetano Donizetti

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TACOMA PERFORMANCES

October 26, 2018 7pm

Theater on the Square in Tacoma (Preview)

October 28, 2pm

Theater on the Square in Tacoma

901 Broadway Avenue, Tacoma, WA 98402

Tickets: \$26, \$36, \$46, \$56

FEDERAL WAY PERFORMANCES

November 2, 2018 7:30pm &

November 4, 2018 2pm

Performing Arts & Event Center in Federal Way

31510 Pete von Reichbauer Way South, Federal Way, WA 98003

Tickets: \$26, \$36, \$46, \$56, \$81

Off site performances not included in BCPA "Choose your Own" subscriptions

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GRAB A SEAT AND ENJOY!

Help usher in the next century at Tacoma Little Theatre by creating a more comfortable audience experience in the auditorium.

We've listened to you over the past few years and have made several improvements to the auditorium; from air conditioning, to better house lighting. Now you've told us that it's time for new seats, and we agree. Our current seats are well over 60 years old! That's more than half the time that TLT has been in existence.

In celebration of our 100th Season we are embarking on a campaign to upgrade where you spend the most time: the auditorium. Over the next 18 months we will be raising funds to replace all of the theatre seats, add new carpeting, aisle lighting, create a better section for our patrons with accessibility needs, and change the slope of the theatre so that you can see better.

To do this, we turn to you, our community. You have allowed us to exist for 100 years, we'd like to make the next 100 years more comfortable. To find out how you can seat yourself for the next 100 years, please see any board or staff member during intermission or after the performance.



Kelli Jo Hjalseth

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Cast of Characters

<i>S/Sgt. Froggy LeSueur</i>	Mikel Michener
<i>Charlie Baker</i>	Blake R. York
<i>Betty Meeks</i>	Jen Aylsworth
<i>Rev. David Marshall Lee</i>	Cody Wyld Flower
<i>Catherine Simms</i>	Caiti Burke
<i>Owen Musser</i>	Brian Cox
<i>Ellard Simms</i>	Charlie Stevens

The Place

Betty Meeks' Fishing Lodge Resort
Tilghman County, Georgia, USA

The Time

The 1980's

Synopsis of Scenes

Act I (1:13)

Scene 1: Evening.

Scene 2: The following morning.

—15 minute intermission—

Act II(1:02)

Scene 1: Afternoon, two days later.

Scene 2: That evening.

Cast Biographies



Jen Aylsworth (Betty Meeks)

Jen is thrilled to return to TLT for its 100th year! Most recently she was onstage in the Dukesbay original series *Java Tacoma*. Favorite TLT roles include 'Desiree' in *A Little Night Music*, Lady Larkin in *Once Upon A Mattress*, Truvy in *Steel Magnolias*, and Mrs. Molloy in *Hello, Dolly!* Thank you Casi, for giving me the opportunity to work with such an amazing cast & crew! Love & thanks to Jeffery, D & M.



Caiti Burke (Catherine Simms)

Caiti is excited to return to the TLT stage as Catherine in *The Foreigner*. She is a Theater Arts graduate from Eastern Oregon University. Her most recent credits include Mabel in *The Pajama Game* at Centerstage Theatre and Soul Girl in *Jesus Christ Superstar* here at TLT. Some of her favorite roles have been Lucy in *Jekyll & Hyde*, Ado Annie in *Oklahoma*, and Nat in *Rabbit Hole*. She hopes you are ready for laughs, and enjoy the show!



Brian Cox (Owen Musser)

Brian is honored to be part of his first show at TLT. He is easing his way back into theatre after a 20 year absence to build a career in Technology and raise a family. Most recently he was seen in TMP's *Oliver*, *Mary Poppins*, and *My Fair Lady*. Brian hopes you enjoy our ability to bring a little joy, tell a fun story, and shine a little light on some ugly along the way. He is thankful for his loving and patient wife Johanna, and extremely talented kids. And that's true!



Cody Wyld Flower (Rev. David Marshall Lee)

The Foreigner marks Cody's stage debut in the Puget Sound. A small town Oregon boy, he has been an actor since early childhood. Graduating from Eastern Oregon University with a Bachelor of Arts in Performance, he has since kicked around the Northwest doing various forms of theatre. He is happy to appear for the first time at TLT and his second appearance in *The Foreigner*. He would like to thank his family, friends, and the staff of TLT for all the support and chances. More than anyone he would like to thank his partner Caiti, without whom everyday would be impossible.

Cast Biographies



Mikel Michener (S/Sgt. Froggy LeSueur)

Mikel is thrilled to return to the stage after a brief, fifteen year hiatus. Mikel graduated cum laude from Pacific Lutheran University, under Dr. William Becvar, with a BFA in Theatre in 1997. If you were a South Sound theatregoer around the turn of the millennium, you may have seen Mikel in several productions at TLT, including *The Rainmaker*, *Twelve Angry Men*, two productions of *The Complete Works of William Shakespeare (abridged)*, and yes... *The Foreigner* (2002). Mikel was also in several shows at Tacoma Actors Guild and Lakewood Playhouse. He wishes to express his deep affection and gratitude to Violet, Zoe, and Judah for their love, support and patience.



Charlie Stevens (Ellard Simms)

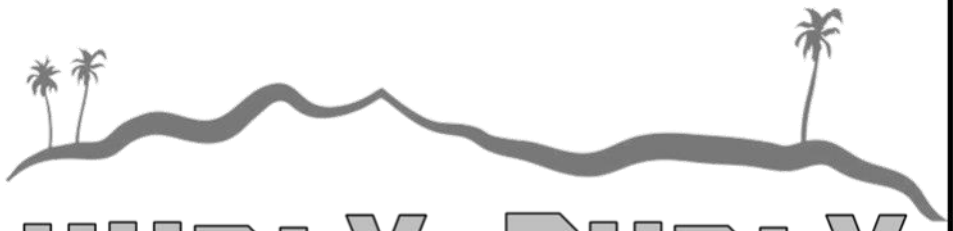
Charlie is a senior at Gov. John R. Rogers High School, where he is overwhelmingly active in choral and instrumental music programs. It is his immense honor to work with this brilliant cast, director, and production crew. Past credits: *Chybourne Park* (Jim/Tom/Ken), *The Chinese Question* (Young Weisbach), *Death of a Salesman* (Bernard). Many thanks to dear friends and family for the endless support! Love to V.



Blake R. York (Charlie Baker)

Blake is over-joyed to take on the role of Charlie, one that he has wanted to play for the past 16 years. TLT credits include: Dogberry (*Much Ado About Nothing*), Butch (*Leading Ladies*), Bozidar (*Dear Santa*), Norman Cornell (*Star-Spangled Girl*), Various Characters (*Jekyll and Hyde*), Tom, Phyllis and Leslie (*Sylvia*), Blake (*The Complete Works of William Shakespeare [abridged] {revised}*), David O. Selznick (*Moonlight and Magnolias*), and most recently as Ralph in *A Christmas Story*. Blake currently works as TLT's Technical Director and as a scenic designer at many other local theaters. He would like to thank his wife Jen, his parents, family, and friends for their continued support.

**Interested in becoming involved with TLT?
We are always looking for help on stage, and off.
Audition information is on our website,
or you can always sign up to volunteer for
ushering, painting, set work, or office help.**



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By David Rabe

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Tacoma Little Theatre's Annual Fund Donors

Tacoma Little Theatre is a 501(c)(3) organization and survives through the continued support of our community. If you would like to donate, please fill out a form in our lobby or speak with any of our staff. This list is current as of September 13, 2018.

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Pamela & Peggy Nix
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Omicron Chapter 0374—*In Memory of Gene Longen*
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Martha Scoville
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IN KIND

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6th Avenue Grocery Outlet
ACT Theatre
Artful Dreamers Studio
Kathleen Banks
Barre 253
Bloedel Reserve
Brassfields Salon & Spa
Brewers Row
Broadway Bags
Broadway Center for the Performing Arts
Broadway Olympia
Kathy Brocato
Children's Museum of Tacoma
Karen Christensen
Cooks Tavern
Dimitriou's Jazz Alley
Doyle's Public House
Edmonds Driftwood Players
Frisko Freeze
Carmen Gadison-Lopez
Glass Works
The Grand Cinema
Gray Lumber
Hands On Children's Museum
Harbor History Museum
Harkness Furniture
Harlequin Productions
Hoodspout Wintery
Joe Horn & Heidi Walworth-Horn
imedia
Ivar's & Kidd Valley Restaurants
John Howie Restaurants
Warren Kerr
Donna Kling Knudson
Lakewold Gardens
Lakewood Racquet Club
Lakewood Playhouse
LeMay America's Car Museum
Kate Mahé
George & Helen McClure
McLendon's Hardware
Museum of Flight

Museum of Glass
Museum of Pop Culture
Jennifer Niehaus-Rivers & Mike Rivers
Sharry O'Hare & Micheal O'Hara
Olympia Symphony
Oregon Shakespeare Festival
Pacific Brewery
Pacific Grill
PetSmart
Rainier Guest Services
Ride the Ducks of Seattle
Seattle Children's Theatre
Seattle Repertory Theatre
Chris Serface
Silver City Restaurant & Ale House
Silverwood Theme Park
Jeff Soifer
Stadium Thriftway
STARStix
Tacoma Art Museum
Tacoma Glassblowing Studio
Tacoma News Tribune
Tacoma Opera
Tacoma Rainiers Baseball
Village Theatre
Vino Aquino
Washington State Historical Society
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