



A Little Night Music

MUSIC AND LYRICS BY STEPHEN SONDHEIM
BOOK BY HUGH WHEELER

ORCHESTRATIONS BY JONATHAN TUNICK

SUGGESTED BY A FILM BY INGMAR BERGMAN

ORIGINALLY PRODUCED AND DIRECTED ON BROADWAY BY HAROLD PRINCE

DIRECTED BY JOHN MUNN

March 8-March 31, 2019

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A Little Night Music

Music and Lyrics by STEPHEN SONDHEIM

Book by HUGH WHEELER

Orchestrations by Jonathan Tunick

Suggested by a Film by Ingmar Bergman

Originally Produced and Directed on Broadway by Harold Prince

Directed by John Munn

Musically Directed by Deborah Lynn Armstrong

Choreographed by Lexi Barnett

A LITTLE NIGHT MUSIC

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

TACOMA LITTLE THEATRE STAFF

Managing Artistic Director Chris Serface
Office Manager..... Karen Christensen
Technical Director..... Blake R. York
Lead Carpenter Frank Roberts
Education/Production Manager Nena Curley
Development Director Diana George
House Managers Ron Bauer, Russ Coffey, Bill Loughridge
Brynn & Steven Walker, Nathaniel Walker
Box Office Interns..... Emma Deloye, Austin Harris
Gunnar Johnson, Courtney Rainer & Sarah Dohring



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Director's Note

Tacoma Little Theatre has been my home for 45 of my 53 years on this planet. It has been the common thread through some of the most significant milestones of my life.

35 Years Ago — I acted in my first theatre production straight out of college – *Murder On Arrival*.

20 Years Ago — I directed my first Community Theatre Production, outside of my fledgling theatre troupe, during TLT's 80th Anniversary Season – *Lost in Yonkers*.

17 Years Ago — I brought my newborn son, Jack, to TLT first, before I even took him home, to meet the cast and crew of the show I was directing at the time – *Arsenic & Old Lace*.

17 Years Ago — I met Sarah Holt... who would change my life in more ways than I could imagine... she even married me and became my wife. We are about to celebrate our 12 Year Wedding Anniversary on April 14th of this year.

But my most important connection to Tacoma Little Theatre is through my mother, Wilma Munn.

45 Years Ago — She needed to do something with her 8 year old son, and his overabundance of energy, so she enrolled me in theatre classes at TLT. I made my theatre debut - *Hans Brinker & The Silver Skates*.

17 Years Ago — I visited my ailing mother at Tacoma General Hospital, right before a technical rehearsal for a musical I was in. When I returned, during our first break, she was gone – *Guys & Dolls*.

The thousands and thousands of hours I have spent in the theatre is because my mother brought me to TLT 45 Years Ago. The hundreds and hundreds of brilliant and amazing actors, creative artists, and stage technicians I have worked with both as an actor, and as a director, are because my mother brought me to TLT 45 years ago. TLT let me be a part of their family 45 years ago, just as much as they do now.

Thank You, Tacoma Little Theatre, for letting me be a part of your Landmark 100th Anniversary Season, for being my home, for being such an instrumental part of my life, and for letting me say a very special "Thank You" to my mother for bringing me here 45 Years Ago.

Most importantly, I want to thank Tacoma Little Theatre, and the wonderful cast & crew of this show, for letting the energetic little 8 Year old boy, who still lives inside me, say a very special "I Love You" to his Mother because he got to direct her beloved and most favorite musical – *A Little Night Music*.

Enjoy, John

Artistic Staff

Director	John Munn
Musical Director.....	Deborah Lynn Armstrong
Choreographer.....	Lexi Barnett
Stage Manager.....	Courtney Rainer
Assistant Stage Manager.....	Grace Wilkerson
Technical Director/Set Design.....	Blake R. York
Resident Costume Designer.....	Michele Graves
Resident Lighting Designer.....	Niclas Olson
Resident Properties/Hair & Make-up	Jeffery Weaver
Resident Scenic Artist.....	Jen York
Sound Designer/Board Operator	Chandler Garry
Master Carpenter.....	Blake R. York
Lead Carpenter	Frank Roberts
Photography.....	Dennis K Photography
Graphic Design	Blake R. York
Build Crew	Gunnar Johnson, Austin Harris & Jared Muniz
Paint Crew.....	Gunnar Johnson, Austin Harris Jared Muniz & Frank Roberts



**Please remember to silence your
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No texting during the performance.
—Thank you**

Staff Biographies

John Munn (Director)

John has entered his ninth year as Managing Artistic Director of the Lakewood Playhouse and is celebrating his 25th anniversary as a stage director, and his 45th anniversary as an actor, both in 2019.

Credits include: *Sherlock Holmes & the Crucifer of Blood*, *Murder on the Nile*, *Witness for the Prosecution*, *Sherlock's Last Case*, *To Gillian on her 37th Birthday*, *A Few Good Men*, *Black Coffee*, *The Hollon*, *Absent Friends*, *The Mousetrap*, *The Lion in Winter*, *The Farnsworth Invention*, *The Children's Hour*, *Monty Python's Spamalot*, *Glengarry Glen Ross*, and *The 39 Steps*, *Noises Off* and *The 3 Person Hound of the Baskervilles*, *Pirates of Penzance*, *American Idiot – The Musical*, and *Peter & The Starcatcher* (Lakewood Playhouse); *Lost in Yonkers*, *Arsenic & Old Lace*, *The Musical Comedy Murders of 1940*, *Inherit the Wind*, *The Mousetrap*, *Charley's Aunt*, *Ten Little Indians*, *Seven Year Itch*, *On Golden Pond*, *The Woman in Black*, *Sleuth*, and *Cabaret* (Tacoma Little Theatre); *The Woman in Black* (Burien Little Theatre); *Glengarry Glen Ross*, *The Caine Mutiny Court Martial*, *12 Angry Jurors*, and *Talk Radio* (Last Ditch Efforts); *Oleanna* (Theatre Artists Olympia); *Grace & Glorie*, and *Hay Fever* (Bellevue Civic); *Grace & Glorie*, *Wait Until Dark*, *Drood: The Mystery of Edwin Drood*, *Hay Fever*, and *The 39 Steps* (Renton Civic). *A Little Night Music* marks his 48th Production as a Director. His most recent works include *Angels in America – Parts I & II* currently on stage, in repertory, at the Lakewood Playhouse until March 17th, 2019. John would like to thank his amazing, caring and wildly patient cast and, above all, his family for their tireless support and for the many hours they share so that he can be lucky enough to share stories with you.

Deborah Lynn Armstrong (Musical Director)

Deborah received a Bachelor's Degree in Music from Lincoln Christian University (Lincoln, Illinois) in 1996, and moved to the Pacific Northwest the same year. Deborah has been a Musical Director for past productions of *Oliver!*, *Monty Python's Spamalot*, *The Mystery of Edwin Drood*, *The Pirates of Penzance*, and *Green Day's American Idiot* at Lakewood Playhouse. She has also been a Music Director at Harlequin Productions (Olympia) and Centerstage Theatre (Federal Way), and Assistant Musical Director/Accompanist for Taproot Theatre (Seattle). She became the Production Manager for Lakewood Institute of Theatre at Lakewood Playhouse in late 2014, and then the Director of Education in late 2017. Before her position as LIT's PM, she was also a Stage Manager at both Taproot and Harlequin, a Production Assistant at ACT Theatre (Seattle), taught both acting and musical theater at Taproot, Lakewood, and Studio East (Kirkland), and taught music at Highline Community College and Tacoma Community College. When she is not traipsing around the Sound, she attempts to keep her dogs, Waffle and Ruby, happy. Thank you to Ed Jacobs for all your love, support, patience, and understanding. As always, cheer to the Goddess Trio.

Lexi Barnett (Choreographer)

Lexi is a director, choreographer, and teaching artist in the Puget Sound area. She has served as the head of KidCo Productions and as Coordinator for TMP Family Theater. She holds her B.A. in Theatre Performance from Whitworth University and her M.F.A. with an emphasis in Directing from UNC Greensboro. Favorite projects include— *Jesus Christ Superstar* (Tacoma Little Theatre), *The Music Man* (Clinton Area

Staff Biographies

Showboat) *A Year with Frog & Toad* (NCTYP), the NW regional premiere of *Spring Awakening* (Balagan Theatre), and *CATS* (TMP). Love to husband Steve for being a huge support and to our little Hazel-Nut the best baby this mama could ask for!

Courtney Rainer (Stage Manager)

Courtney is excited to be back again at Tacoma Little Theatre. She is currently pursuing a BFA in acting/directing from Pacific Lutheran University. Most recently she assistant stage managed *Scrooge! The Musical* at TLT. Recent credits include stage managing *Broadway Today*, assistant stage managing *Night of Musical Theatre 2017*, and *Moon Over Buffalo*, all at PLU. She would like to thank the entire cast and crew for their hard work and dedication, Nena for the constant guidance and support, and her family for all their love and support.

Blake R. York (Technical Director/Scenic Designer/Master Carpenter)

Blake has been involved with theatre in the area for the past 14 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Sleuth*, *Sylvia*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing....*, *The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him.

Frank Roberts (Lead Carpenter)

Frank is excited to continue at TLT as their Lead Carpenter. His work with TLT started as a volunteer during the run of *Gypsy* and he enjoys the dynamic work and communal experience that this fine theatre provides. Thanks to his friends, family, Jill, and all who support local theatre.

Niclas Olson (Resident Lighting Designer)

Niclas is an actor, director, playwright, and designer based in Tacoma. His designs for Tacoma Little Theatre include *Someone Who'll Watch Over Me*, *Little Shop of Horrors*, *Cabaret*, *Dracula*, and *Of Mice and Men*. His work can be seen regularly at Lakewood Playhouse (*The Woman in Black*, *Oliver!*, *Pride and Prejudice*), Dukesbay Productions (*Tea*, *Night of the Iguana*), and New Muses Theatre Company (*Into the Woods*, *Frankenstein*, *Doctor Faustus*). Niclas is the Managing Artistic Director of New Muses Theatre Company and line producer for Open Space for Arts and Community. www.niclasolson.com

Michele Graves (Resident Costume Designer)

As Resident Costume Designer for Tacoma Little Theatre, Michele has the pleasure of designing for a variety of shows be they musicals, comedies, dramas or tragedies. Each genre has afforded her an opportunity to work with talented cast members and production staff. The goal of TLT is to always offer audiences a show of the highest quality. For this, the 100th Season, Michele will be working on beloved shows previously performed on the TLT stage and she hopes to enhance your theater experience by "dressing" the cast in just the right costumes.

Staff Biographies

Jeffery Weaver (Resident Properties Manager/Wigs & Hair)

Jeffery is pleased to be in his sixth year at Tacoma Little Theatre as the Resident Props and Hair Master. He really values the collaboration he has with the other designers here. It's the teamwork that brings these shows to life and transports the audiences to another time and place. He would like to thank his wonderful husband, Bruce, for the love and support of his passion for theatre. He would also like to mention his little one, Claire, who understands when he's gone. (*see I mentioned you by name, little one*) Sending much love to my rock and b.f.f.f. Ms. Jen~I love you...!

Jen York (Resident Scenic Artist)

Jen has been a part of the local theatre community for over 14 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *Seussical*, *The Underpants*, and *A Christmas Story* at Tacoma Little Theatre and *It's A Wonderful Life* and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors-both well planned and hare-brained. -xoxo

Nena Curley (Production Manager/Education Director)

Nena is regularly seen as a stage manager here at Tacoma Little Theatre. Past shows include: *Blythe Spirit*, *Of Mice and Men*, *Gypsy*, and *Bell, Book and Candle* at Tacoma Little Theatre. When she's not stage manager she is the Education Manager here at Tacoma Little Theatre. Thank you to my parents and Dylan for their love and support.

Chandler Garry (Sound Design and Board Operator)

This is Chandler's fourth show at Tacoma Little Theatre and his second time running the soundboard. He would like to thank his parents, grandparents and brother for the constant support and love that they show him. He will be attending WWU in the fall.



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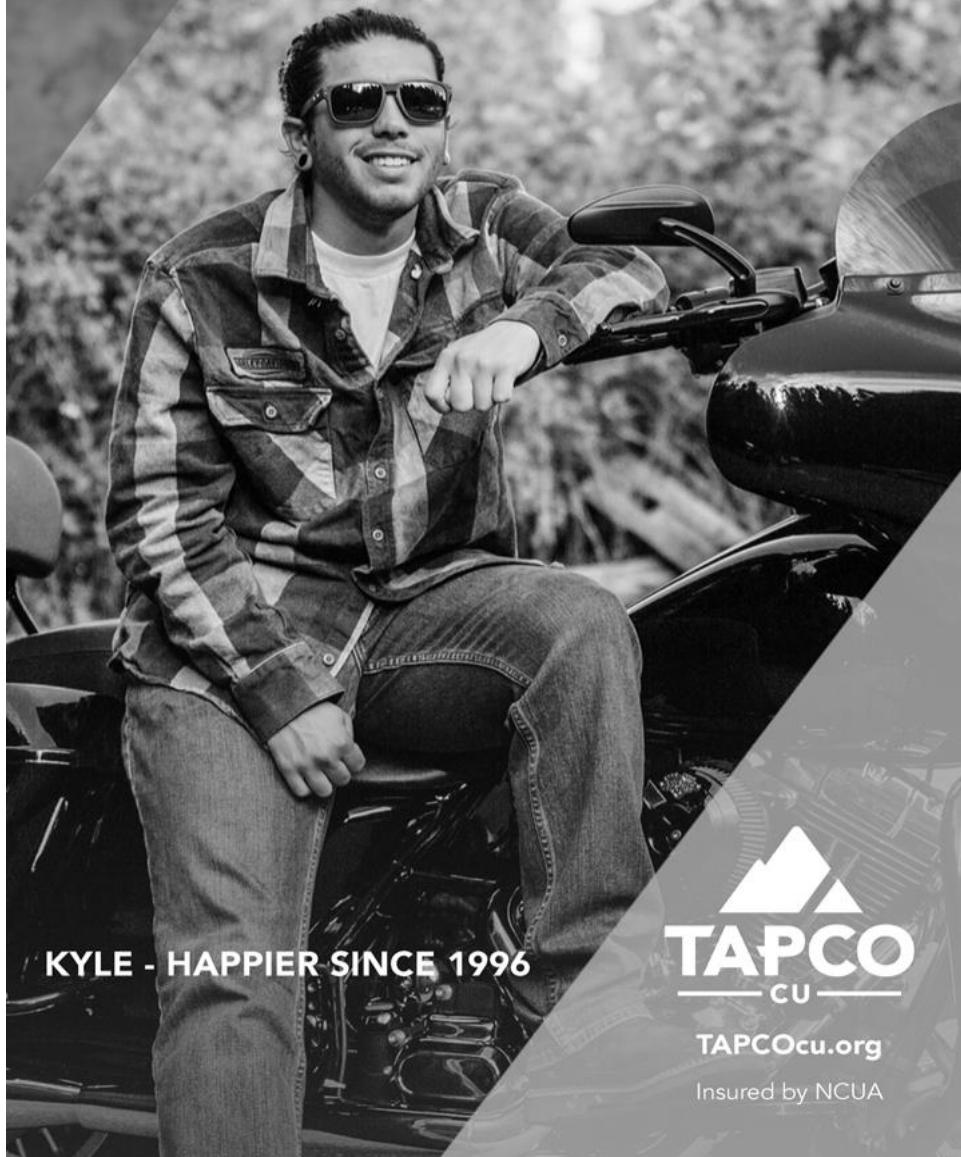
GRAB A SEAT AND ENJOY!

THANK YOU! In 2018, TLT launched its "GRAB A SEAT AND ENJOY" campaign to raise funds to replace the seats in the auditorium and make some much needed upgrades! We have made tremendous progress to the donors listed below and appreciate everyone for their generosity. Currently we are working with our architects to develop a timeline that will allow us to complete the project with a minimal disruption to our patrons, students, and production schedule. Once we have more details we will share them with you, and hopefully a sneak peek at what it will look like!

THANK YOU TO OUR DONORS AS OF 3/6/2019

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TACOMA Little THEATRE Spring Education @ TLT				
CLASS	AGES	DATES/TIMES	SYNOPSIS	COST
 The Little Mermaid	Home-school Grades 1-9	<u>March 27, 2019-May 11, 2019</u> Rehearsals: Wednesdays & Fridays 10:00am-12pm Break April 1-April 5, 2019 Performance: Saturday, May 11, 2019 12:00pm	Help Princess Annabelle and her friends, Aruba and Finny meet her Prince! King Neptune will either prevent or help his daughter. And Queen Odessa will do her best to stop Princess Annabelle!	\$190
 Cinderella <i>... IF THE SHOE FITS!</i>	After School @ TLT Grades 1-9	<u>March 25, 2019-May 11, 2019</u> Rehearsals: Mondays & Wednesdays 4:00-6:00pm Break April 1-April 5 Performance: Saturday, May 11, 2019 2:00pm	This all-time favorite fairy tale, is told with fun and flair. The actors takes over the stage playing rhyming Narrators, singing Villagers, friendly Animals, charming Royalty, energetic messengers, the haughty Stepmother and Stepsisters, the irresistible Fairy Godmother, and lovely Cinderella. Once the charming Prince discovers the proper owner of that famous sparkling slipper, everyone lives happily ever after.	\$190
 ALADDIN	After School @ TLT Grades 1-9	<u>March 26-May 11, 2019</u> Rehearsals: Tuesdays & Thursdays 4:00-6:00pm Break April 1-April 5 Performance: Saturday, May 11, 2019 4:00pm	The Emperor has arranged the marriage of his daughter, Yasmin, to the son of the Grand Vizier. However, Princess Yasmin, Aladdin and the Genie of the Lamp have other ideas.	\$190
 dance	Ages 6-18	<u>Classes begin April 9, 2019</u> Tuesdays from 4:30-5:30pm Performance: Showcase, Tuesday, May 14, 2019 at the end of class	This class is for the beginner and novice tappers who are looking to hone their skills and learn some new ones. Students will learn basic tap steps, which they can use for the rest of their dancing and musical theatre careers! Technicality and improvisation will be practiced, with a rhythm-filled showcase at the end of 6 weeks. Tap shoes are required for this class.	\$100
TO REGISTER VISIT WWW.TACOMALITTLETHEATRE.COM				
<ul style="list-style-type: none"> • All registrations are processed in the order they are received. Registrations will be accepted until the class is full or until the end of the first week of class, whichever comes first. • Class confirmation: Once your registration is processed, you will receive confirmation and further class details via e-mail. If no e-mail address is given, confirmation will be mailed through the Postal Service. Please include e-mail when registering. • Cancellation Policy: If you cancel or withdraw from the class 14 days prior to the class start TLT will refund funds minus a \$50.00 cancellation fee. If you cancel within 14 days of the class/camp start date TLT will refund half of the tuition. No refunds will be given after the first class or day of camp. • We reserve the right to cancel a class if enrollment is insufficient. In this instance, any tuition paid will be refunded in full. • Tacoma Little Theatre is not responsible for any lost, damaged, or stolen personal belongings. • All dates, times and programming subject to change. 				



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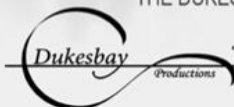
AGNES OF GOD

BY JOHN PIELMEIER

directed by Nyree Martinez


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GRAB A SEAT AND ENJOY!

Help usher in the next century at Tacoma Little Theatre by creating a more comfortable audience experience in the auditorium.

We've listened to you over the past few years and have made several improvements to the auditorium; from air conditioning, to better house lighting. Now you've told us that it's time for new seats, and we agree. Our current seats are well over 60 years old! That's more than half the time that TLT has been in existence.

In celebration of our 100th Season we are embarking on a campaign to upgrade where you spend the most time: the auditorium. Over the next 18 months we will be raising funds to replace all of the theatre seats, add new carpeting, aisle lighting, create a better section for our patrons with accessibility needs, and change the slope of the theatre so that you can see better.

To do this, we turn to you, our community. You have allowed us to exist for 100 years, we'd like to make the next 100 years more comfortable. To find out how you can seat yourself for the next 100 years, please see any board or staff member during intermission or after the performance.



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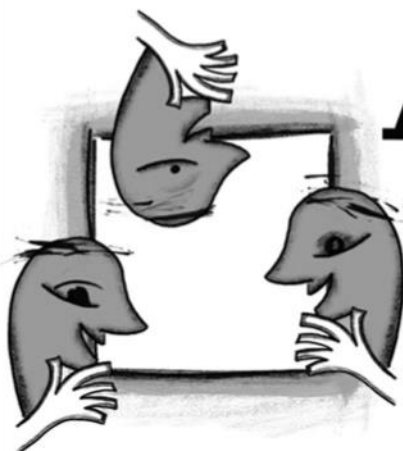
ART

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ART

By Yasmina Reza,
translated by
Christopher Hampton
Directed by Brett Carr

Starring



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DAVID FISCHER



JOSHUA KNUDSON

Three best friends. One painting.

Imagine making a purchase that brings 20 years of friendship to a comical boiling point and fist fight. *Art*, by Yasmina Reza, was a sensational hit in London and New York when it premiered, running more than 600 performances on Broadway and winning the Tony for Best Play. A breathtakingly funny, brilliantly satiric look at status, power, and the dynamics of friendship, including the difficulty of being truly honest, even between people who love each other.

**"The verbal dexterity - is evident.
As is the theatrical aplomb."
— *The Guardian***

SPONSORS



This is the second production from Tacoma Arts Live's new regional theater program. Thank you to our Theater Angels for making this play possible!

Musical Numbers

ACT I

<i>Night Waltz</i>	Company
<i>Now</i>	Fredrik
<i>Later</i>	Henrik
<i>Soon</i>	Anne, Henrik & Fredrik
<i>The Glamorous Life</i>	Fredrika, Desirée, Madame Armfeldt Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen Mr. Lindquist & Mr. Erlanson
<i>Remember?</i>	Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom Mr. Erlanson, Mrs. Anderssen
<i>You Must Meet My Wife</i>	Desirée & Fredrik
<i>Liaisons</i>	Madame Armfeldt
<i>In Praise of Woman</i>	Carl-Magnus
<i>Every Day A Little Death</i>	Charlotte & Anne
<i>A Weekend in the Country</i>	Company

—15 Minute Intermission—

ACT II

<i>The Sun Won't Set</i>	Mrs. Anderssen, Mrs. Segstrom Mrs. Nordstrom, Mr. Lindquist, Mr. Erlanson
<i>It Would Have Been Wonderful</i>	Fredrik & Carl-Magnus
<i>Perpetual Anticipation</i>	Mrs. Nordstrom, Mrs. Segstrom & Mrs. Anderssen
<i>Send in the Clowns</i>	Desirée
<i>The Miller's Son</i>	Petra
<i>Finale</i>	Company

The Orchestra

Conductor & Piano
Deborah Lynn Armstrong

<i>Violins</i>	Kelly Marsh & Alonso Tirado
<i>Viola</i>	Kailee Wright
<i>Cello</i>	Erika Fiebig
<i>Harp</i>	Rose Nicholson

Cast of Characters

in order of appearance

<i>Mr. Lindquist</i>	Charles “Chap” Wolff
<i>Mrs. Nordstrom</i>	Caryl Dowd
<i>Mrs. Anderssen</i>	Heidi Walworth-Horn
<i>Mr. Erlanson</i>	Erik Davis
<i>Mrs. Segstrom</i>	Kira Leigh Vega
<i>Fredrika Armfeldt</i>	Julianna Guzman-Ferreira
<i>Madame Armfeldt</i>	Rosalie Hilburn
<i>Frid</i>	Dominic Girolami
<i>Osa</i>	Grace Wilkerson
<i>Henrik Egerman</i>	Will Johnson
<i>Anne Egerman</i>	Juliet Hollifield
<i>Fredrik Egerman</i>	Jonathan Bill
<i>Petra</i>	Hayley Ewerz
<i>Desiree Armfeldt</i>	Casi Pruitt
<i>Malla</i>	Audrey Stowe
<i>Count Carl-Magnus Malcolm</i>	Jamey Cheek
<i>Countess Charlotte Malcolm</i>	Alyssa Hersey

Time

Turn of the century

Place

Sweden

Act 1: 1:25 Act 2: 1:04

Cast Biographies



Jonathan Bill (Fredrik Egerman)

Jonathan is making his first appearance on the TLT stage. His most recent roles have been at Tacoma Musical Playhouse as Henry Higgins in *My Fair Lady*, Frank Abagnale Sr. in *Catch Me If You Can*, and as a performer in *My Way: The Music of Frank Sinatra*. He is loving the opportunity to be singing great music in this beautiful show. He thanks his wife, Leona Lisa, and kids for their endless patience and support for his theater habit. Enjoy the show!



Jamey Cheek (Count Carl-Magnus Malcolm)

Jamey is excited to join TLT in a show he has wanted to do for a very long time! Recent roles: Ernst (*Cabaret*), Dr. Madden/Dr. Fine (*Next to Normal*), and Larry (*Company*) at Renton Civic Theatre. Favorite roles: Sweeney Todd (*Sweeney Todd*), Tony (*West Side Story* – Best Actor; DFW Column Awards), Man 2 (*Closer than Ever*), Huck (*Big River* – Best Actor nomination; DFW Theater League), and Jonny (*Zombie Prom*). Many thanks to the outstanding production team and especially to Andrew for all of the love and support!



Erik Davis (Mr. Lindquist)

This is Erik's first show at Tacoma Little Theatre. He is very honored and grateful to be a part of such a beautiful show. Erik is also a recent graduate of The American Musical and Dramatic Academy. He would like to thank his family and friends for their endless support and love and would not be performing if it wasn't for them.



Caryl Dowd (Mrs. Nordtrom)

Caryl is an elementary music teacher in the Bethel School District. She was seen (heard) this past year in *Premieres* with Pacific Northwest Ballet and *The Hunchback of Notre Dame* at The 5th Avenue Theatre singing with the PLU Choral Union. This is her first show at TLT. Much love to Bob, Mom, Juli, Mari, Bob, and Geoff!



Hayley Ewerz (Petra)

Hayley is making her TLT debut, sharing this enchanting story and singing brilliant Sondheim music! A native Texan, Hayley has enjoyed six years in the PNW with her husband, JW. Favorites: Village Theatre (*Singin' in the Rain*), Coeur d'Alene Summer Theatre (*The Music Man*), SecondStory Repertory (*Goodnight Moon*, *Legally Blonde*), Seattle Musical Theatre (*Dirty Rotten Scoundrels*). She loves to hike with her dog Augie, travel, and says "y'all" as much as she can. .

Cast Biographies



Dominic Girolami (Frid)

Dominic is very excited to be in a show with such an overwhelming amount of talent, he is most often seen on the Curtis High School stage, where he attends as a senior. Next year he will attend the Molloy College/CAP21 Conservatory to study for his BFA in Musical Theatre. He would like to thank his parents and his voice teacher for their support in his endeavors.



Julianna Guzman-Ferreira (Fredrika Armfeldt)

Julianna started her career at age five when she was cast as Chef Louis in *The Little Mermaid, Jr.* with Acting Up at SMP. Since then she has played: Narrator/Villager in *Beauty and The Beast Jr.* and Sandy in *Grease Jr.* at Acting Up at SMP; Gretel in *Hans Brinker/The Silver Skates*, Pea Blossom in *Dream on Royal Street*, Helen Weathers in *A Christmas Story*, and Betty in *Babes in Barnes*. She has recently been seen on the Lakewood Playhouse stage as Scuttle in *The Little Mermaid, Jr.*, and Maria in *Yes, Virginia, There is a Santa Claus*.



Alyssa Hersey (Countess Charlotte Malcolm)

Alyssa relishes making her TLT debut with this extraordinary cast and creative team. Newly moved from Coeur d'Alene, ID, she's worked professionally as a performer, Business Manager for Coeur d'Alene Summer Theatre (CST), music director, and resident violinist at Lake City Playhouse (LCP). Recent roles include Cassie in *A Chorus Line* (LCP), Agatha/Ens. in *Guys and Dolls* (CST), and Trina in *Falsettos* (LCP). Much love and gratitude to Alyssa's friends, family, teachers, and husband for inspiring her to pursue her passions.



Rosalie Hilburn (Madame Armfeldt)

Rosalie is delighted to be back at TLT where audiences may remember her as Fraulein Schneider in *Cabaret*. Rosalie began her career in theater in her native New Zealand and has appeared in several theaters in the Puget Sound area. Favorite roles include: Dotty Otley in *Noises Off*; Ethel in *On Golden Pond*; Ouizer in *Steel Magnolias*; Eleanor in *The Lion in Winter*; Aunt Abby in *Arsenic and Old Lace*; Daisy in *Driving Miss Daisy*; and Lady Bracknell in *The Importance of Being Earnest*. Rosalie holds a BA and MFA in Drama from the University of Washington.



Juliet Hollifield (Anne Egerman)

Juliet grew up in the small town of Dillon, Montana, surrounded by cattle, horses, and mountain ranges. While her first instrument is flute, she recently graduated on the honor roll with a Bachelor of Vocal Performance from CWU. Classmates and friends describe her as "arrestingly loud" and "unfiltered". Recent roles include Snoopy in *You're a Good Man, Charlie Brown*, Papagena in *The Magic Flute*, Gato in *El Gato con Botas* (Puss in Boots) and Margot in *Legally Blonde the Musical*. She is thrilled to be making her TLT debut!

Cast Biographies



Will Johnson (Henrik Egerman)

A Little Night Music is Will's very first show at TLT and he is thrilled to be a part of the family. Will is constantly seeking to challenge himself and step outside his comfort zone. When given the chance to face an extremely difficult show, like *Night Music*, he was (rightfully) nervous, yet completely overjoyed. You may have seen Will as the Dentist in *Little Shop of Horrors* at Lakewood Playhouse last summer. He currently works at Freedom Boat Club and enjoys his time there immensely.



Casi Pruitt (Desirée Armfeldt)

Casi studied theatre under Mark Medoff at the American Southwest Theatre Company. Favorite theatre credits include: Masha in *Vanya and Sonia and Masha and Spike* (Tacoma Arts Live), Muriel in *Dirty Rotten Scoundrels* (Theatre NW), Mrs. Weston in *Emma* (Book It Rep.), Rita in *Educating Rita* (Theatre NW), Chick in *Crimes of the Heart* (TAG), and Aunt Sarah in *Christmas Foundling* (Taproot). Directing Credits include *The Foreigner* (TLT), *Pride and Prejudice* (LPH), *The Rainmaker* (LPH), *Miracle on 34th Street* (TLT), and *Oliver!* (Lakewood Playhouse).



Audrey Stowe (Malla)

Audrey is so excited that she has been a part of this show. She has recently been a part of the past two Christmas shows at Lakewood Playhouse (Tiny Tim in *A Christmas Carol*, and Julie in *Yes Virginia, There is a Santa Claus*). This is Audrey's debut at Tacoma Little Theatre. She would like to thank her friends, family, the cast, and the crew. Audrey also hopes you enjoy the show as much as she does.



Kira Leigh Vega (Mrs. Segstrom)

Kira began her theatre training at the age of 12 at the Washington Academy of Performing Arts in Redmond. She went on to participate in many shows throughout her high school and college years. After a twelve-year hiatus, *A Little Night Music* at TLT marks her return to the stage. Kira would like to send love and thanks to Dad, Mom, and Jason for always supporting her artistic endeavors.



Heidi Walworth-Horn (Mrs. Anderssen)

Heidi is pleased to be back performing at Tacoma Little Theatre. During the day, she is a middle school English and history teacher in the University Place School District. She would like to thank John and Debbie for giving her the opportunity, as well as Joe, Jack, and Anna for their unfailing support and encouragement. More importantly, she would like to thank the audience for coming to the show and supporting TLT.

Cast Biographies



Grace Wilkerson (Osa)

Grace is a sophomore at Gig Harbor High School. She loves performing and being involved backstage too. This season at TLT she was the ASM for *The Foreigner* as well as for Tacoma Arts Live's production of *Vanya and Sonia and Masha and Spike*. Some of her favorite roles include Shprintze in *Fiddler on the Roof*; Tiger Lily in *Peter Pan*; Randy in *A Christmas Story*, and Nipper in *Oliver!* She is grateful to be involved with this talented cast/crew.



Charles "Chap" Wolff (Mr. Erlanson)

This is Chap's first performance with Tacoma Little Theatre. Most recently he was Shrek in SRO's *Shrek the Musical* and Smee in Lakewood Playhouse's *Peter and the Starcatcher*. He also looks forward to being a continued member of the Puget Sound Theater Community. He would like to thank his wife and his fur family for dealing with the insane schedule that comes along with doing a show.

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By Emily Mann

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THANK YOU TO OUR VOLUNTEERS!

FROM THE BOARD OF DIRECTORS

The Tacoma Little Theatre Board of Directors is delighted to have you in our audience, and we hope that you are enriched by this live theatre experience. Our Board has several goals for the upcoming year; please let us know if you want to be a part of achieving them!

- Provide greater access, on stage and off, to our community. While we have been known to cast broadly, we've taken it a step further, and our casting notices specify that auditions are open to all racial and ethnic backgrounds unless otherwise specified. We encourage auditions from people of all backgrounds.
- Provide clearer opportunities for volunteerism. We've always relied on our wonderful volunteers for ushering, and ticket taking, and event planning along with other work. We are now strengthening our Board committees and looking for people who are interested in volunteering with us on event planning, fundraising, facilities, and governance. If you have any interest in serving with any of those committees, please let Chris Surface (chris@tacomalittletheatre.com) know.
- Prepare for our upcoming 100th anniversary and begin planning for continued upgrades to our facility.

Tacoma Little Theatre is fortunate to have strong leadership in Chris Surface, and we look forward to continued success with his leadership and our connection to you and the rest of our community.

Enjoy the show!

The Tacoma Little Theatre Board of Directors

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Session 1

June 24-July 21

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Monday-Friday

9:00am-4:00pm

*No rehearsal July 4th and July 5th

Performances

July 19th & 20th at 7:30pm

July 21st at 2:00pm

Directed by Aleks Merilo

The Cat in the Hat tells the story of Horton, an elephant who discovers a speck of dust that contains the Whos, including Jojo, a Who child sent off to military school for thinking too many "thinks." Horton faces a double challenge: not only must he protect the Whos from a world of naysayers and dangers, but he must guard an abandoned egg, left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him.

Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant.



Session 2

July 22-August 18

**Open to students entering
Grades 1-12**

Rehearsals

Monday-Friday

9:00am-4:00pm

Performances

August 16th & 17th at 7:30pm

August 18th at 2:00pm

Directed by Angelica Duncan-Basile

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- All registrations are processed in the order they are received. Registrations will be accepted until the class is full or until the end of the first week of class, whichever comes first.
- Class confirmation: Once your registration is processed, you will receive confirmation and further class details via e-mail.
- Cancellation Policy: If you cancel or withdraw from the class 14 days prior to the class start TLT will refund funds minus a \$50.00 cancellation fee. If you cancel within 14 days of the class/camp start date TLT will refund half of the tuition. No refunds will be given after the first class or day of camp.
- We reserve the right to cancel a class if enrollment is insufficient. In this instance, any tuition paid will be refunded in full.
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Tacoma Little Theatre is a 501(c)(3) organization and survives through the continued support of our community. If you would like to donate, please fill out a form in our lobby or speak with any of our staff. This list is current as of March 5, 2019.

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