



Laura

A MYSTERY BY VERA CASPARY
AND GEORGE SKLAR
BASED ON THE NOVEL BY
VERA CASPARY
DIRECTED BY RANDY CLARK

April 26-May 12, 2019

Fridays & Saturdays 7:30pm

Sundays 2:00pm

Pay What You Can Thursday, May 9th at 7:30pm

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Laura Drinks \$6.00

MARK'S MORNING

After Mark has drunk all his morning coffee, he fixes a morning cocktail. Orange Juice and Champagne help solve the mystery.

—OR—

LAURA'S CLUE

Laura likes to make sure that the liquor cabinet is always full. She always keeps vodka and cranberry juice handy for any occasion.

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*excludes water, tea, and coffee



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Laura

A PLAY BY **VERA CASPARY AND GEORGE SKLAR**
BASED ON THE NOVEL BY **VERA CASPARY**

Directed by Randy Clark

Laura is presented by special arrangement with
Dramatists Play Service, Inc., New York.

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Lead Carpenter Frank Roberts
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SINCE 1918

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Director's Note

While putting together this 100th season, and producing plays that have been previously done at TLT, we discovered that, over the years, there have been only about 20 mysteries produced. Several, like *The Mousetrap* and *Dial M for Murder*, have been redone multiple times. So, I was interested when we noticed *Laura* was in the mix, had only been done once, and that was over 70 years ago. I didn't have to worry about someone having seen it recently. If anything, someone might have seen the movie, but not too recently. Mostly people remember the song.

The biggest challenge has been how to recreate a film noir. It's back to 1946. Men's hats, dial phones, 78rpm phonograph records. We have the lone detective trying to sort out a group of interesting, suspicious characters. Who killed Laura?

So, sit back and enjoy the ride. I hope you enjoy the show as much as we've had bringing it to you.

Enjoy,
Randy



SPECIAL FESTIVAL PERFORMANCES
SATURDAY, MAY 25, 2019 AT 7:30PM
SUNDAY, MAY 26, 2019 AT 7:30PM
ALL SEATS \$10.00

Artistic Staff

Director	Randy Clark
Stage Manager.....	Courtney Rainer
Assistant Stage Manager.....	Steve Tarry
Technical Director/Set Design.....	Blake R. York
Resident Costume Designer.....	Michele Graves
Resident Lighting Designer.....	Niclas Olson
Resident Properties/Hair & Make-up	Jeffery Weaver
Resident Scenic Artist.....	Jen York
Sound Designer	Dylan Twiner
Master Carpenter.....	Blake R. York
Lead Carpenter	Frank Roberts
Photography.....	Dennis K Photography
Graphic Design	Blake R. York
Build Crew	Gunnar Johnson, Austin Harris & Jared Muniz
Paint Crew.....	Gunnar Johnson, Austin Harris Jared Muniz & Frank Roberts



**Please remember to silence your
cell phone and mobile devices.
No texting during the performance.
—Thank you**

Staff Biographies

Randy Clark (Director)

Randy has been acting and directing in the South Sound for almost 40 years. His directing credits include, *Night Watch*, *The Night of the Iguana*, *The Waltz of the Toreadors*, *A Piece of My Heart*, *Tea*, and *Yoshen*. He and his wife, Aya Hashiguchi Clark, own and manage Dukesbay Productions, an intimate theatre in the Merlino Arts Center, whose mission is to provide a venue for artists of all ethnicities. He wants to thank Chris Serface for giving him the chance to direct this fun show.

Courtney Rainer (Stage Manager)

Courtney is excited to be back again at Tacoma Little Theatre. She is currently pursuing a BFA in acting/directing from Pacific Lutheran University. Most recently she stage managed *A Little Night Music*, and assistant stage managed *Scrooge! The Musical* at TLT. Recent credits include stage managing *Broadway Today*, assistant stage managing *Night of Musical Theatre 2017*, and *Moon Over Buffalo*, all at PLU. She would like to thank the entire cast and crew for their hard work and dedication, Nena for the constant guidance and support, and her family for all their love and support.

Blake R. York (Technical Director/Scenic Designer/Master Carpenter)

Blake has been involved with theatre in the area for the past 14 years. Blake serves as TLT's Technical Director, Set Designer, and Graphic Designer for the season posters. Favorite designs in the area include: *Sleuth*, *Sybil*, *Scrooge! The Musical*, *A Christmas Story*, *Rabbit Hole*, *Cabaret* (TLT), *Oliver!*, *A Funny Thing....*, *The Lion in Winter* (Lakewood Playhouse), *Tom Sawyer*, *Pippi Longstocking* (TMP), and *The Tempest* (Olympia Little Theatre). Blake recently was named Best Director of the TLT production of *The Pillowman* at the AACT Regional Festival. He would like to thank his wife Jen, his parents, and friends for everything they have done and continue to do for him.

Frank Roberts (Lead Carpenter)

Frank is excited to continue at TLT as their Lead Carpenter. His work with TLT started as a volunteer during the run of *Gypsy* and he enjoys the dynamic work and communal experience that this fine theatre provides. Thanks to his friends, family, Jill, and all who support local theatre.

Niclas Olson (Resident Lighting Designer)

Niclas is an actor, director, playwright, and designer based in Tacoma. His designs for Tacoma Little Theatre include *Someone Who'll Watch Over Me*, *Little Shop of Horrors*, *Cabaret*, *Dracula*, and *Of Mice and Men*. His work can be seen regularly at Lakewood Playhouse (*The Woman in Black*, *Oliver!*, *Pride and Prejudice*), Dukesbay Productions (*Tea*, *Night of the Iguana*), and New Muses Theatre Company (*Into the Woods*, *Frankenstein*, *Doctor Faustus*). Niclas is the Managing Artistic Director of New Muses Theatre Company and line producer for Open Space for Arts and Community. www.niclasolson.com

Staff Biographies

Michele Graves (Resident Costume Designer)

As Resident Costume Designer for Tacoma Little Theatre, Michele has the pleasure of designing for a variety of shows be they musicals, comedies, dramas or tragedies. Each genre has afforded her an opportunity to work with talented cast members and production staff. The goal of TLT is to always offer audiences a show of the highest quality. For this, the 100th Season, Michele will be working on beloved shows previously performed on the TLT stage and she hopes to enhance your theater experience by “dressing” the cast in just the right costumes.

Jeffery Weaver (Resident Properties Manager/Wigs & Hair)

Jeffery is pleased to be in his sixth year at Tacoma Little Theatre as the Resident Props and Hair Master. He really values the collaboration he has with the other designers here. It's the teamwork that brings these shows to life and transports the audiences to another time and place. He would like to thank his wonderful husband, Bruce, for the love and support of his passion for theatre. He would also like to mention his little one, Claire, who understands when he's gone. (*see I mentioned you by name, little one*) Sending much love to my rock and b.f.f.f. Ms. Jen~I love you...!

Jen York (Resident Scenic Artist)

Jen has been a part of the local theatre community for over 14 years, serving as director, scenic artist, actor, stage manager, prop master, and youth educator for many of the area's theatres. Her most recent directorial credits include: *Senssical*, *The Underpants*, and *A Christmas Story* at Tacoma Little Theatre and *Inspecting Carol*, *It's A Wonderful Life* and *Narnia* at the Lakewood Playhouse. She would like to offer love and thanks to her family and friends for their unwavering support of all of her theatrical endeavors- both well planned and hare-brained. -xoxo

Nena Curley (Production Manager/Education Director)

Nena is regularly seen as a stage manager here at Tacoma Little Theatre. Past shows include: *Blithe Spirit*, *Of Mice and Men*, *Gypsy*, and *Bell, Book and Candle* at Tacoma Little Theatre. When she's not stage manager she is the Education Manager here at Tacoma Little Theatre. Thank you to my parents and Dylan for their love and support.

Dylan Twiner (Sound Designer)

Dylan is glad to be returning as a designer for *Laura*. He grew up listening to old timey radio plays and has loved collaborative story telling ever since. His previous TLT sound credits include *A Doll's House*, *Macbeth*, *Blithe Spirit*, *Dracula*, and *The Pillowman*. He has also been seen onstage in several productions in the area over the past decade, including with the improvised theatre group Muh Grog Zoo. Thank you for coming to see this show and supporting live theatre.



SINCE 1918

2019-2020 OUR 101ST SEASON “A Season of Firsts”

Calendar Girls

September 13-September 29, 2019

EVIL DEAD: THE MUSICAL

October 25-November 10, 2019

Holmes for the Holidays

December 6– December 29, 2019

Shattering

January 24-February 9, 2020

A CHORUS LINE

March 6-March 29, 2020

Terms of Endearment

April 24-May 10, 2020

The Manchurian Candidate

June 5-June 21, 2020

Become a part of history as TLT enters into its 101st season with a selection of shows that have never been performed on the TLT Stage!

Season Ticket and FLEX Ticket packages are now available for Returning Subscribers and New Subscribers!

Season/FLEX Benefits include:

- *FREE Parking in a nearby lot*
- *FREE ticket exchanges with 24 hours notice.*
- *Early Access to Special Events*
- *Subscriber Bonus at each production*
- *FREE admission to our “Off the Shelf” Readings*

Season Ticket Prices:

- \$145.00 Adults
- \$135.00 Seniors (60+)
- \$135.00 Military
- \$135.00 Students (all levels)
- \$120.00 Youth (12 & under)

FLEX Ticket Prices:

- \$135.00 for SIX admissions
(can be used in any combination)

GRAB A SEAT AND ENJOY!

THANK YOU! In 2018, TLT launched its "GRAB A SEAT AND ENJOY" campaign to raise funds to replace the seats in the auditorium and make some much needed upgrades! We have made tremendous progress to the donors listed below and appreciate everyone for their generosity. Currently we are working with our architects to develop a timeline that will allow us to complete the project with a minimal disruption to our patrons, students, and production schedule. Once we have more details we will share them with you, and hopefully a sneak peek at what it will look like!

THANK YOU TO OUR DONORS AS OF 4/26/2019

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HOW CAN THE END BE THE BEGINNING AGAIN
WHEN ALL SEEM LOST?



SOPHIE

A PLAY BY BRYAN WILLIS

DIRECTED BY NYREG MARTINEZ



Friday, May 17, 2019 at 7:30pm
Saturday, May 18, 2019 at 2:00pm & 7:30pm
Sunday, May 20, 2019 at 2:00pm

Ticket prices: \$10.00 all tickets
call 253.272.2281 or purchase online at tacomalittletheatre.com

All performances at Tacoma Little Theatre 210 N I Street Tacoma, WA 98403

TACOMA
Little
THEATRE

SINCE 1918



Session 1

June 24-July 21

**Open to students entering
Grades 1-12**

Rehearsals*

Monday-Friday

9:00am-4:00pm

*No rehearsal July 4th and July 5th

Performances

July 19th & 20th at 7:30pm

July 21st at 2:00pm

Directed by Aleks Merilo

The Cat in the Hat tells the story of Horton, an elephant who discovers a speck of dust that contains the Whos, including Jojo, a Who child sent off to military school for thinking too many "thinks." Horton faces a double challenge: not only must he protect the Whos from a world of naysayers and dangers, but he must guard an abandoned egg, left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him.

Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant.



Session 2

July 22-August 18

**Open to students entering
Grades 1-12**

Rehearsals

Monday-Friday

9:00am-4:00pm

Performances

August 16th & 17th at 7:30pm

August 18th at 2:00pm

Directed by Angelica Duncan-Basile

The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect.


Even grown-ups can learn a lesson or two from the nanny who advises that "Anything can happen if you let it."

Tuition: \$475.00 until May 31st/\$500.00 after May 31st

TO REGISTER VISIT WWW.TACOMALITTLETHEATRE.COM

- Some financial assistance is available.
- If you would like to place a deposit of \$100.00 to secure your reservation and make a payment plan, please email education@tacomalittletheatre.com
- All registrations are processed in the order they are received. Registrations will be accepted until the class is full or until the end of the first week of class, whichever comes first.
- Class confirmation: Once your registration is processed, you will receive confirmation and further class details via e-mail.
- Cancellation Policy: If you cancel or withdraw from the class 14 days prior to the class start TLT will refund funds minus a \$50.00 cancellation fee. If you cancel within 14 days of the class/camp start date TLT will refund half of the tuition. No refunds will be given after the first class or day of camp.
- We reserve the right to cancel a class if enrollment is insufficient. In this instance, any tuition paid will be refunded in full.
- Tacoma Little Theatre is not responsible for any lost, damaged, or stolen personal belongings.
- All dates, times and programming subject to change.

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2. business affairs and a place of assembly FOR THE PEOPLE a court or tribunal; the forum of public opinion
3. an assembly MEETING PLACE, television program ect. for the discussion of
PUBLIC INTEREST
4. The forum in the city of Tacoma.

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GRAB A SEAT AND ENJOY!

Help usher in the next century at Tacoma Little Theatre by creating a more comfortable audience experience in the auditorium.

We've listened to you over the past few years and have made several improvements to the auditorium; from air conditioning, to better house lighting. Now you've told us that it's time for new seats, and we agree. Our current seats are well over 60 years old! That's more than half the time that TLT has been in existence.

In celebration of our 100th Season we are embarking on a campaign to upgrade where you spend the most time: the auditorium. Over the next 18 months we will be raising funds to replace all of the theatre seats, add new carpeting, aisle lighting, create a better section for our patrons with accessibility needs, and change the slope of the theatre so that you can see better.

To do this, we turn to you, our community. You have allowed us to exist for 100 years, we'd like to make the next 100 years more comfortable. To find out how you can seat yourself for the next 100 years, please see any board or staff member during intermission or after the performance.



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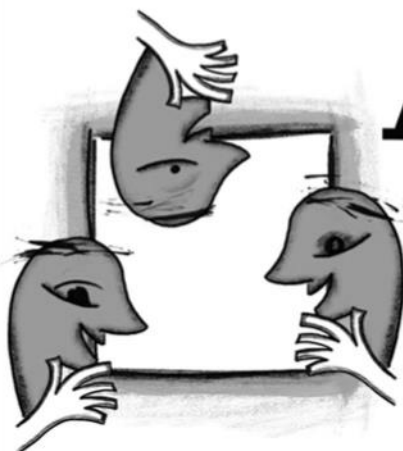
ART

MAY 3-4, 10-11,
17-18 | 7:30 p.m.

MAY 12, 18-19
3:00 p.m.

Tickets start at \$19

TacomaArtsLive.org



ART

By Yasmina Reza,
translated by
Christopher Hampton
Directed by Brett Carr

Starring



ERIC CLAUSELL



DAVID FISCHER



JOSHUA KNUDSON

Three best friends. One painting.

Imagine making a purchase that brings 20 years of friendship to a comical boiling point and fist fight. *Art*, by Yasmina Reza, was a sensational hit in London and New York when it premiered, running more than 600 performances on Broadway and winning the Tony for Best Play. A breathtakingly funny, brilliantly satiric look at status, power, and the dynamics of friendship, including the difficulty of being truly honest, even between people who love each other.

**"The verbal dexterity - is evident.
As is the theatrical aplomb."
— *The Guardian***

SPONSORS



This is the second production from Tacoma Arts Live's new regional theater program. Thank you to our Theater Angels for making this play possible!

THE PILLOWMAN ADVANCES TO NATIONAL FESTIVAL

Tacoma Little Theatre's production of *The Pillowman*, a 2003 play by Irish writer Martin McDonagh, took top honors at the American Association of Community Theatre: Region IX competition in Spokane, Washington, April 18 through 20. Its director, Blake R. York, along with his cast, thereby qualified to compete in national finals held June 18 through 22 in Gettysburg, Pennsylvania.

"I am at a loss for words on how proud I am of this cast and crew," said Chris Serface, Managing Artistic Director for Tacoma Little Theatre. "This is a testament of the quality of theatre in our Puget Sound community. During the last festival we were proud to cheer on our fellow Tacoma theater, Tacoma Musical Playhouse, as it made this journey." York won AACTFest Region IX's award for best director. This was his first time helming an adult, mainstage production, but he's been TLT's resident technical director since 2014. A frequent actor on area stages, he's also designed sets for troupes all over the southern Puget Sound region. His wife, Jen York, won an award for her contributions to *The Pillowman's* interrogation-room setting, while Michele Graves won for best costumes.

Top individual-acting awards went to members of Bellingham (Washington) Theatre Guild and The Verona Studio (Salem, Oregon). Regional adjudicators, however, bestowed a special award for ensemble acting on *The Pillowman* cast for the contest's one-hour abridgement. That quartet comprises Christian Carvajal, Andrew Fry, Sean Neely (named best actor at the state festival in Prosser, Washington) and Jacob Tice. Its stage manager, both on stage at TLT and in competition, is Nena Curley.

"This is such a Cinderella story," said Carvajal. "We're all in total shock about it. We were only moved forward to regionals when another team couldn't make the trip, so it's especially gratifying for us to earn a spot now among the best of the best. We feel we represent those other teams as well."

Given that a weeklong trip to Pennsylvania wasn't in TLT's expected budget, Serface is actively soliciting donations. "We can always use donations of money, of course," Serface noted, "but we could also use air miles, lodging and travel connections, gas cards — anything you think will help TLT represent Tacoma and the other, outstanding community theaters of Washington State. We will be attempting to raise \$15,000 in 52 days. I'm confident our wonderful community will help us reach that goal."

PLEASE CONSIDER A DONATION TO HELP US GET TO GETTYSBURG



Cast of Characters

in order of appearance

<i>Mark McPherson</i>	Rodman Bolek
<i>Danny Dorgan</i>	Joel Thomas
<i>Waldo Lydecker</i>	Ben Stahl
<i>Shelby Carpenter</i>	Randon Welch
<i>Bessie Clary</i>	Valeria Sanchez-Jimenez
<i>Mrs. Dorgan</i>	Robin McGee
<i>A Girl</i>	Victoria Ashley
<i>Olsen</i>	Steve Tarry

Synopsis of Scenes

The action of the entire play takes place in the living room of Laura Hunt's apartment in New York City in the 1940's.

Act I

Scene 1: An evening in August

Scene 2: The next morning

Act II

Scene 1: That night

Act 1: 1:15 Act 2: 0:34



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Cast Biographies



Victoria Ashley (A Girl)

Victoria is from Chicora, Mississippi and graduated with a B.F.A. in Theatre from The University of Southern Mississippi. Recent performance credits include Alais in *The Lion in Winter* (Standing Room Only Theater), Rosencrantz in *Hamlet* (New Muses Theatre Co.) and Gillian Holroyd in *Bell, Book and Candle* (Tacoma Little Theatre). She would like to thank the cast of *Laura* for the incredible, artistic experience and her husband Cage, for his constant love and support.



Rodman Bolek (Mark McPherson)

Local credits include *Bunbury* at Olympia Little Theatre; *Vanya and Sonia and Masha and Spike* at Tacoma Arts Live; and *Macbeth, Fox on the Fairway, Picasso at the Lapin Agile*, and *The Great Gatsby* at Tacoma Little Theatre. Rodman has also performed in North Carolina, Illinois, and Texas and holds a BA in Theatre from Trinity University. He will appear in *Hay Fever* at TLT in June.



Robin McGee (Mrs. Dorgan)

Laura is Robin's second appearance at TLT. Her previous role being Anne Marie in *A Doll's House*. Other past roles include: Asaka in *Once on this Island*, Addaperle from the musical *The Wiz*, Betsy from *Big River* (which she has performed three times at various community theaters), and Maggie Holmes in the musical *Working!* Robin has been the front woman for a blues band and recorded her own jazz CD in Los Angeles, and was a part of various VO and radio projects in Burbank, Ca. She is excited to make her return to TLT!



Valeria Sanchez-Jimenez (Bessie Clara)

Valeria is a student (on sabbatical) at Pomona College in Claremont, CA, studying theater and politics with a focus on applied theater and theater for social change (Playback, Theater of the Oppressed, street theater, etc.). She has also studied with the Mandala Center in Port Townsend, WA, and Joyce Lu in Los Angeles, CA. *Laura* is her Tacoma Little Theatre debut.



Ben Stahl (Waldo Lydecker)

Ben graduated with his BA in Theatre Arts from Western Washington University in 2009. He has since taken the stage in numerous Washington cities including Bellingham, Mt Vernon, and Seattle before settling into the Tacoma area as his theatrical home. He was last seen at TLT in *Macbeth* and is delighted to return to this venue. Over the next few seasons, Ben will be trying his hand at directing and returning to playwrighting in addition to his usual performance schedule. Ben would like to thank his cast mates and Randy for making this an excellent experience, and he hopes you enjoy the show and continue to support local theatre.

Cast Biographies



Steve Tarry (Olsen/Assistant Stage Manager)

Steve is happy to be back at Tacoma Little Theatre. Past roles at TLT include Nixon in *Frost/Nixon*, Dowd in *Harvey*, Higgins in *My Fair Lady*, and The Pirate King in *The Pirates of Penzance*. Favorite roles at other theatres include Arthur in both *Camelot* and *Spamalot*, Fagin in *Oliver*, Feste in *Twelfth Night*, and George in *Who's Afraid of Virginia Woolf?*



Joel Thomas (Danny Dorgan)

Joel is thrilled to make his Tacoma Little Theatre debut. His most recent credits include *Fences* as Jim Bono, and *The Aliens* as Jasper Kopatch - both seen at Pacific Lutheran University, Joel's alma mater. *Laura* marks Joel's first community theatre performance, and he is particularly thankful to his parents and brothers for their constant support and encouragement.



Randon Welch (Shelby Carpenter)

Randon is a graduate of The American Academy of Dramatic Arts, Hollywood. *Laura* is his second show with TLT, having also been a member of the male ensemble in last year's *Jesus Christ Superstar*. He is honored and excited to work with such a talented group to bring this show to life and would like to thank his family and friends for their continuous love and support.

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Hilltop Tacoma Link construction begins

Link is coming to the Stadium District and Hilltop!

Construction begins this fall on 2.4 miles of light rail and an expanded operation and maintenance facility on East 25th Street.

Service starts in 2022.



Sign up for project updates at

soundtransit.org/htlink



TACOMA
Little
THEATRE

SINCE 1918

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THE FULL MONTY

MAY 10TH - JUNE 2ND, 2019

\$31 ADULTS | \$29 STUDENTS/SENIOR/MILITARY | \$22 CHILDREN 12 & UNDER

FRIDAYS & SATURDAYS, 7:30 PM
SUNDAYS, 2:00 PM
SATURDAY, MAY 25 & JUNE 1, 2:00 PM

Music and Lyrics by DAVID YAZBEK
Book by TERENCE McNALLY

Based on the Motion Picture released by Fox Searchlight Pictures and written by Simon Braley, produced by Umberto Lenzi and directed by Peter Cattaneo

Originally Produced for Broadway by Fox Searchlight Pictures, Lincolin Lane, and Thomas Hall
World Premieres at The Globe Theatre, San Diego, CA

The Full Monty is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
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Don't miss out - you'll want to meet these three colorful Don's along with Toni "Two Times" Tortano, Marisa Macaroon, and Olivia Ascolane. Who will come heavy? Who's on the lam? Who's in the wind? And what does that all mean? Join us to find out, but be careful, the mob means business... and the mob means murder!

Directed by Karen Christensen and Written by Paula Hilton



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Thursday-Saturday, May 16-18, 2019 from 7:30-10:00pm

Sunday, May 19, 2019 from 3:00-5:30pm

Ticket prices: \$55.00 includes dinner and show

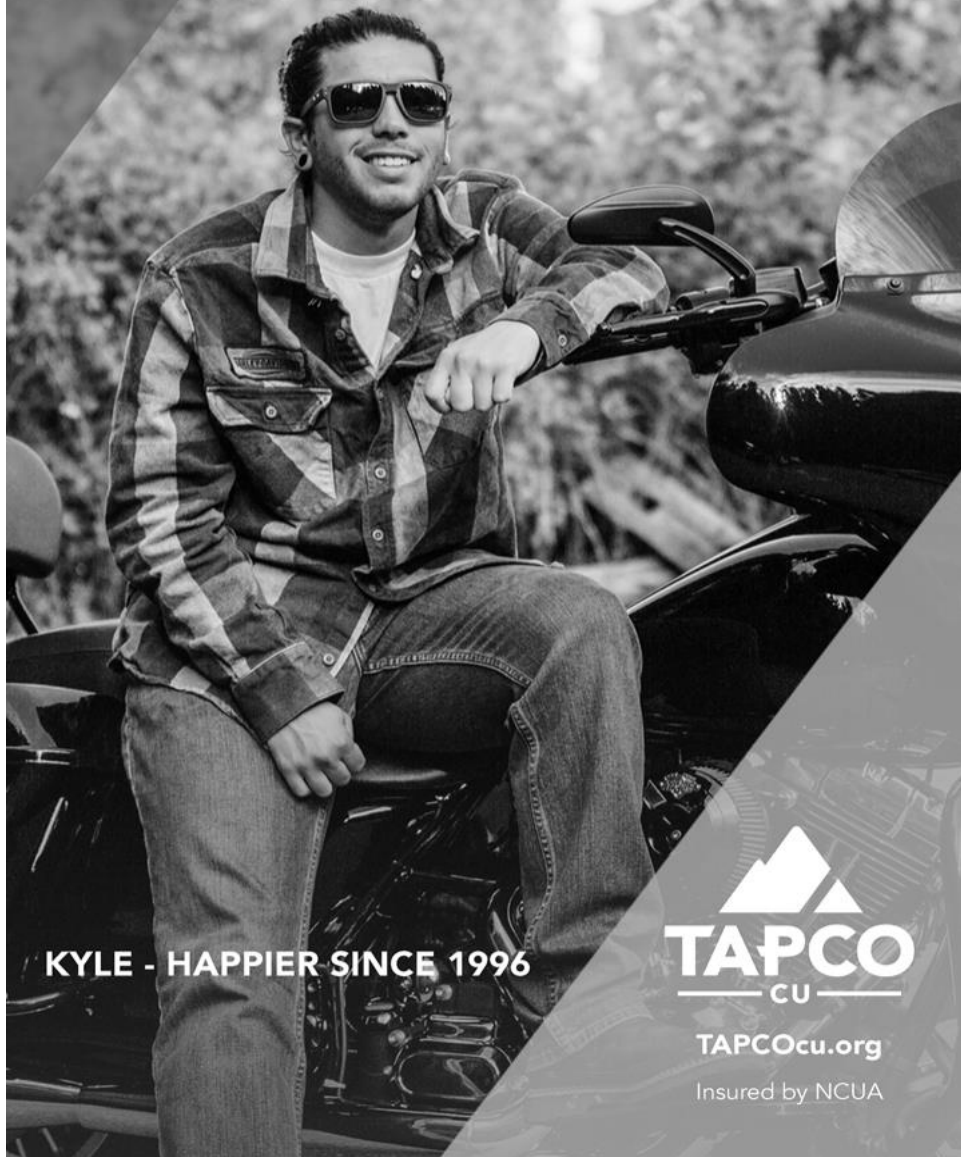
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Tacoma Little Theatre is a 501(c)(3) organization and survives through the continued support of our community. If you would like to donate, please fill out a form in our lobby or speak with any of our staff. This list is current as of April 25, 2019.

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